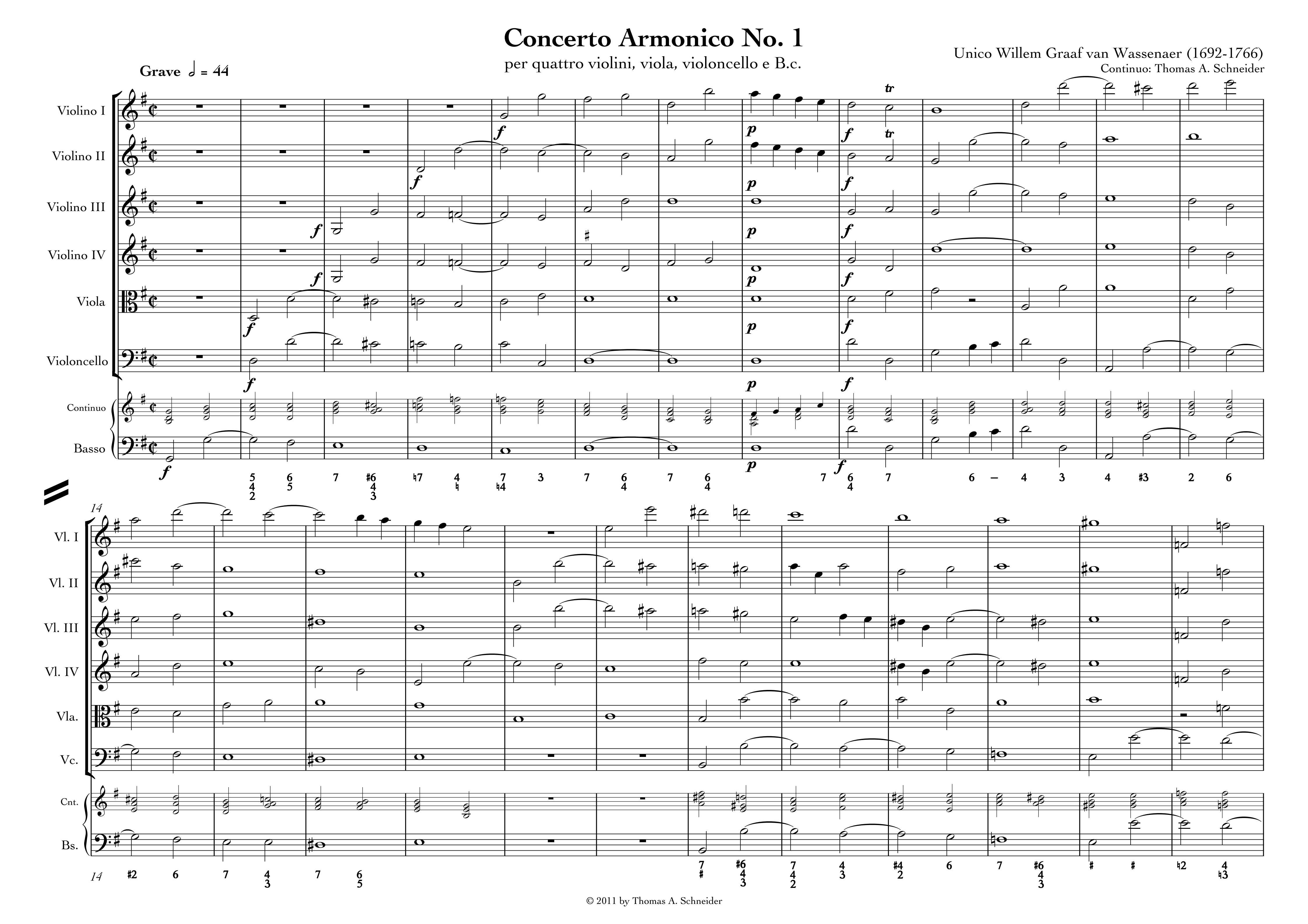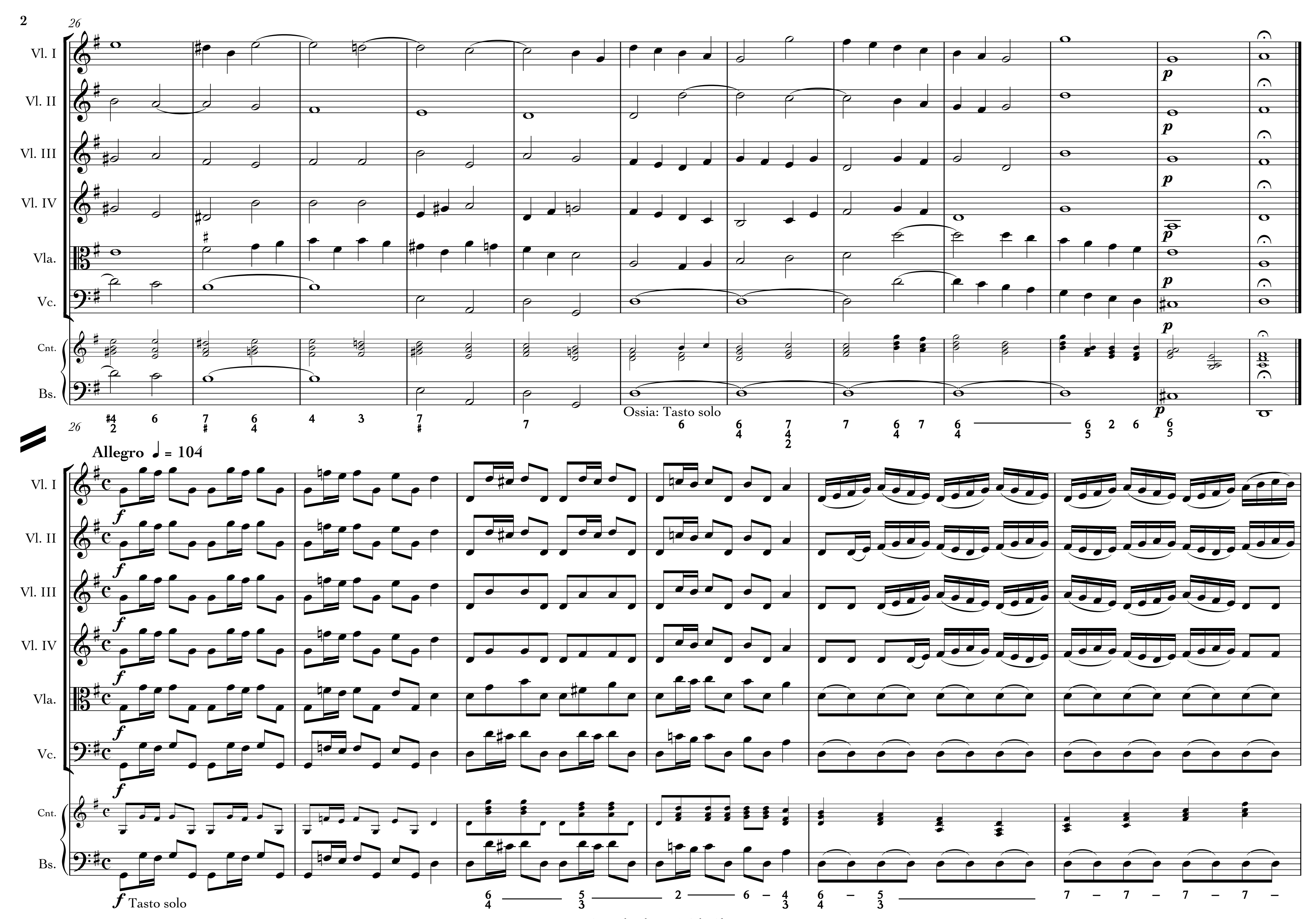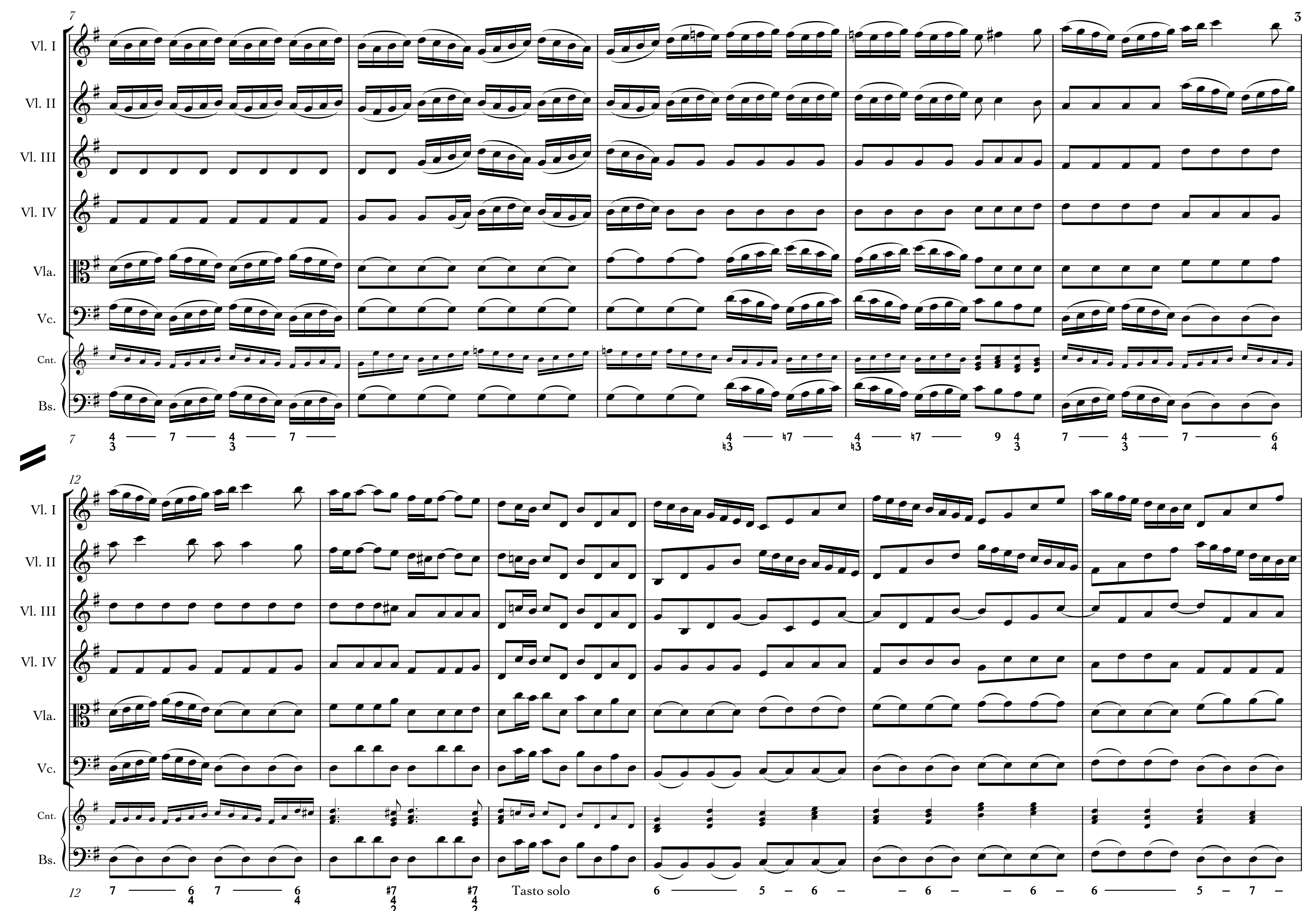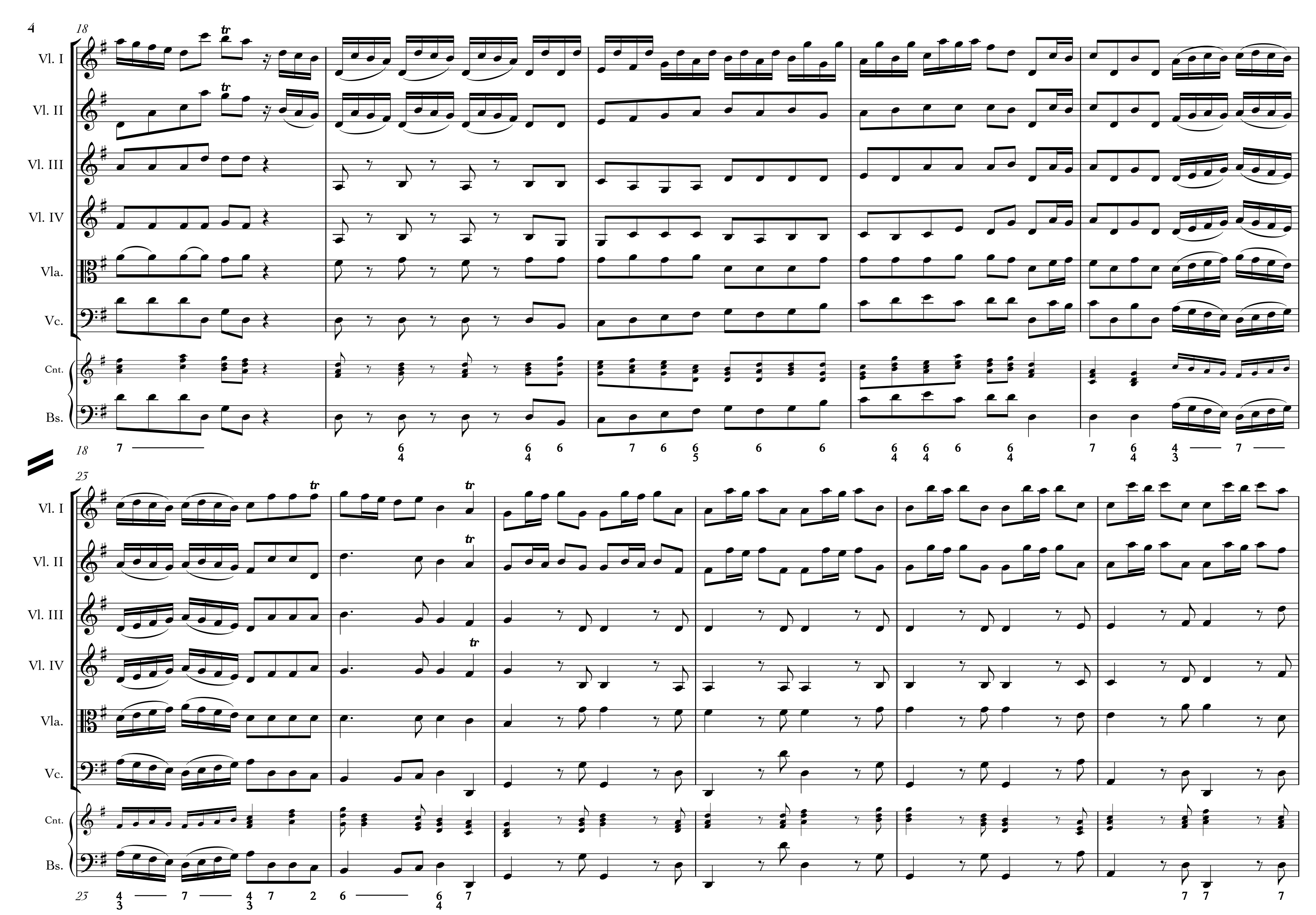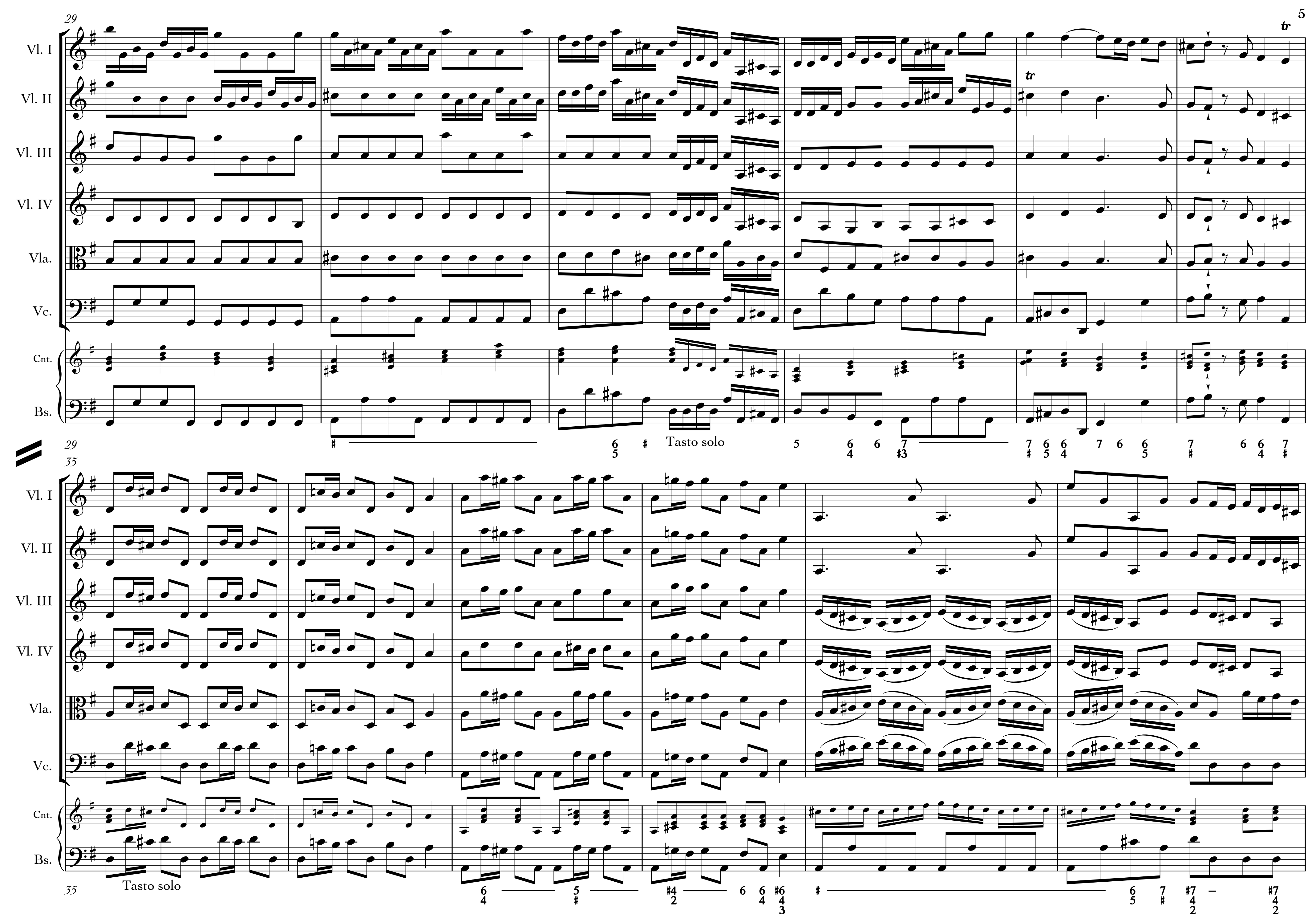

Concerto Armonico No. 1
per quattro violini, viola, violoncello e B.c.
Unico Willem Graaf van Wassenaer (1692-1766)
Continuo: Thomas A. Schneider
Grave 𝅗𝅥 = 44
Violino I
Violino II
Violino III
Violino IV
Viola
Violoncello
Continuo
Basso
Vl. I
Vl. II
Vl. III
Vl. IV
Vla.
Vc.
Cnt.
Bs.
© 2011 by Thomas A. Schneider
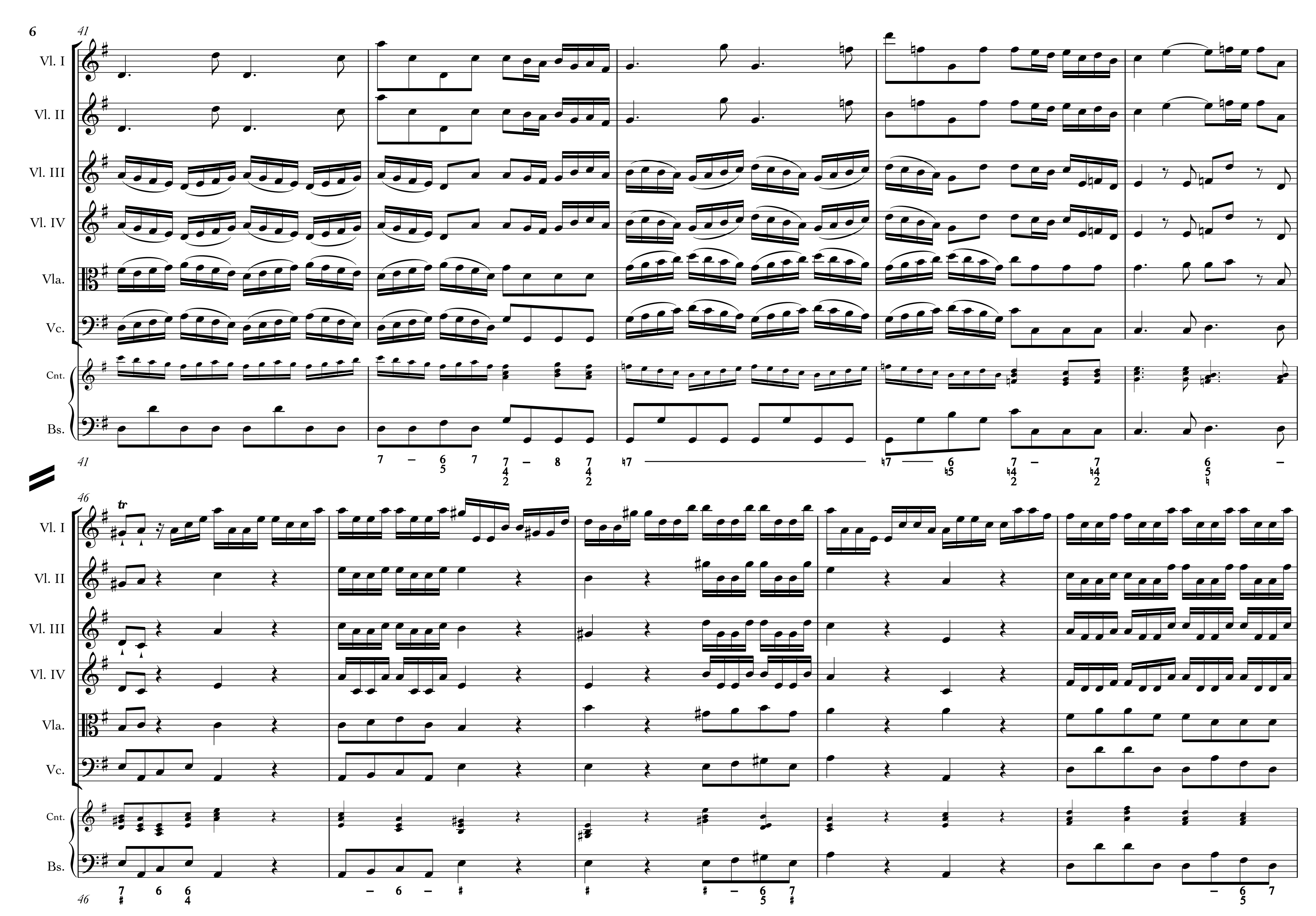

26
Vl. I
Vl. II
Vl. III
Vl. IV
Vla.
Vc.
Cnt.
Bs.
Ossia: Tasto solo
Allegro ♩ = 104
Tasto solo
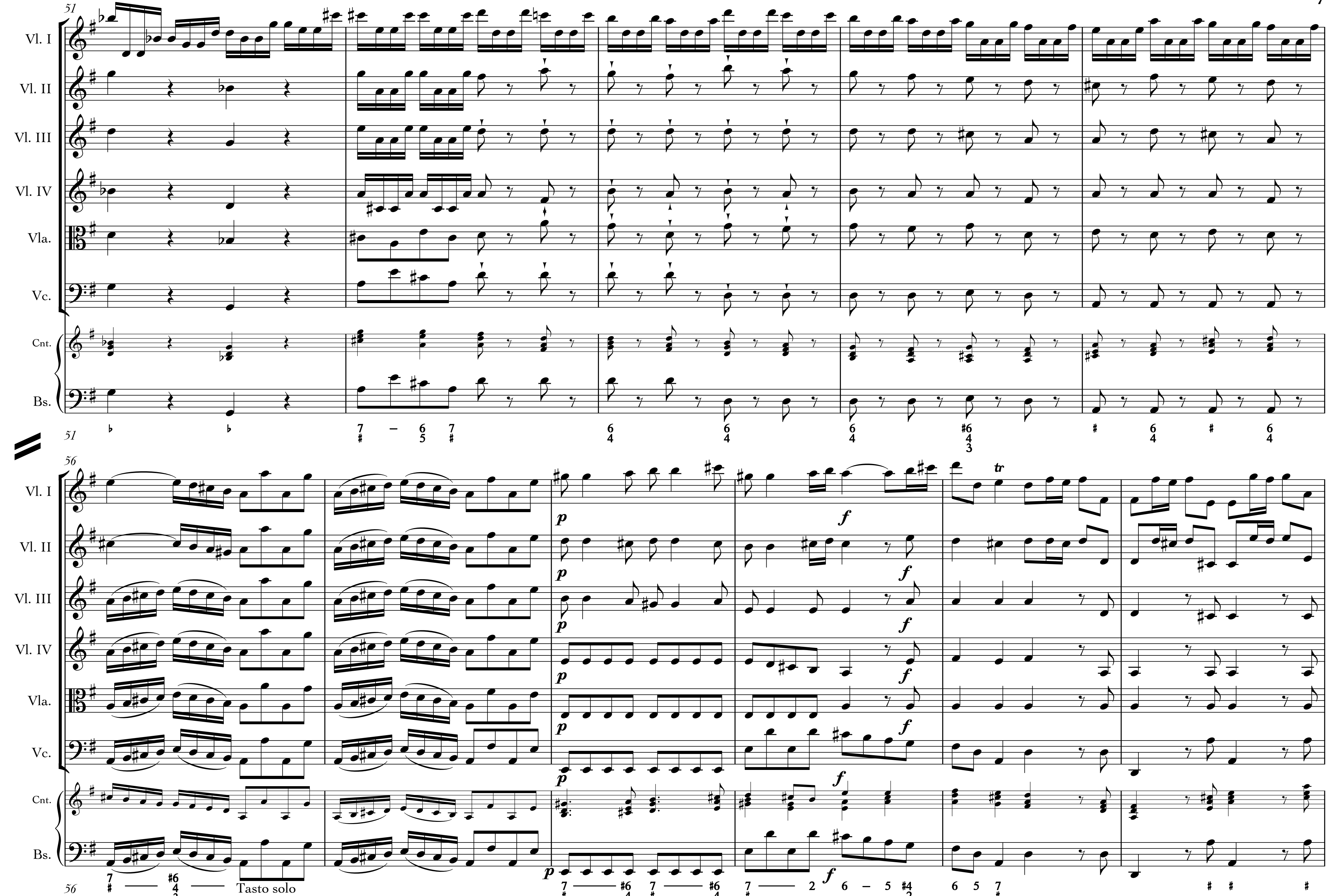


7
Vl. I
Vl. II
Vl. III
Vl. IV
Vla.
Vc.
Cnt.
Bs.
7
12
Vl. I
Vl. II
Vl. III
Vl. IV
Vla.
Vc.
Cnt.
Bs.
12
Tasto solo


18
Vl. I
Vl. II
Vl. III
Vl. IV
Vla.
Vc.
Cnt.
Bs.
18
23
Vl. I
Vl. II
Vl. III
Vl. IV
Vla.
Vc.
Cnt.
Bs.
23


29
Vl. I
Vl. II
Vl. III
Vl. IV
Vla.
Vc.
Cnt.
Bs.
tr
Tasto solo
35
Tasto solo


41
Vl. I
Vl. II
Vl. III
Vl. IV
Vla.
Vc.
Cnt.
Bs.
46


Vl. I
Vl. II
Vl. III
Vl. IV
Vla.
Vc.
Cnt.
Bs.
Tasto solo
tr

62

Vl. I

Vl. II

Vl. III

Vl. IV

Vla.

Vc.

Cnt.

Bs.

62 7 ♯ 7 ♯ 7 ♯ 7 ♯ ♯ 6 6 6 7 – 6 7 – 7 ♯ 7 ♯ ♯ – 7 ♯ – 7

67

Vl. I

Vl. II

Vl. III

Vl. IV
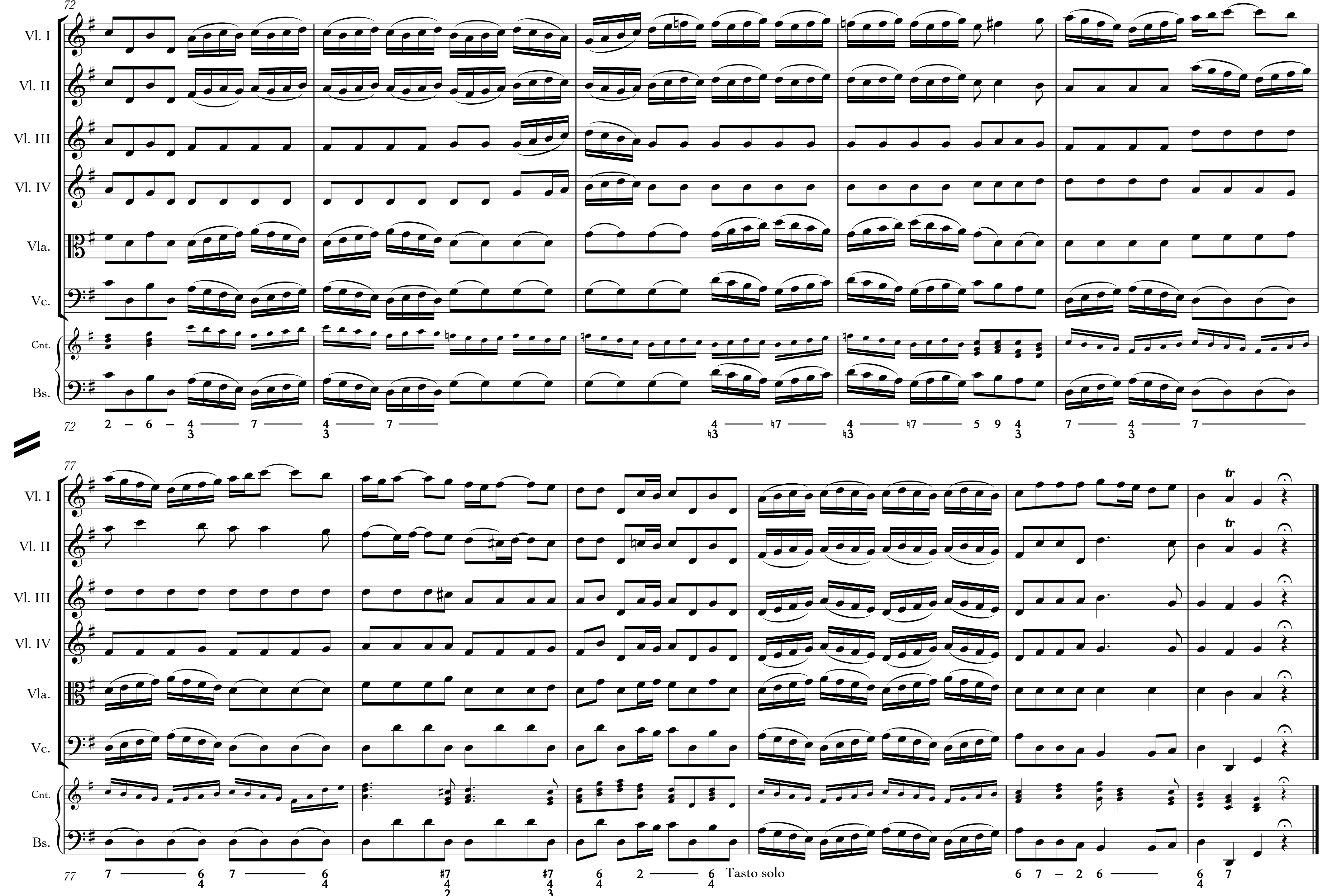
Vla.
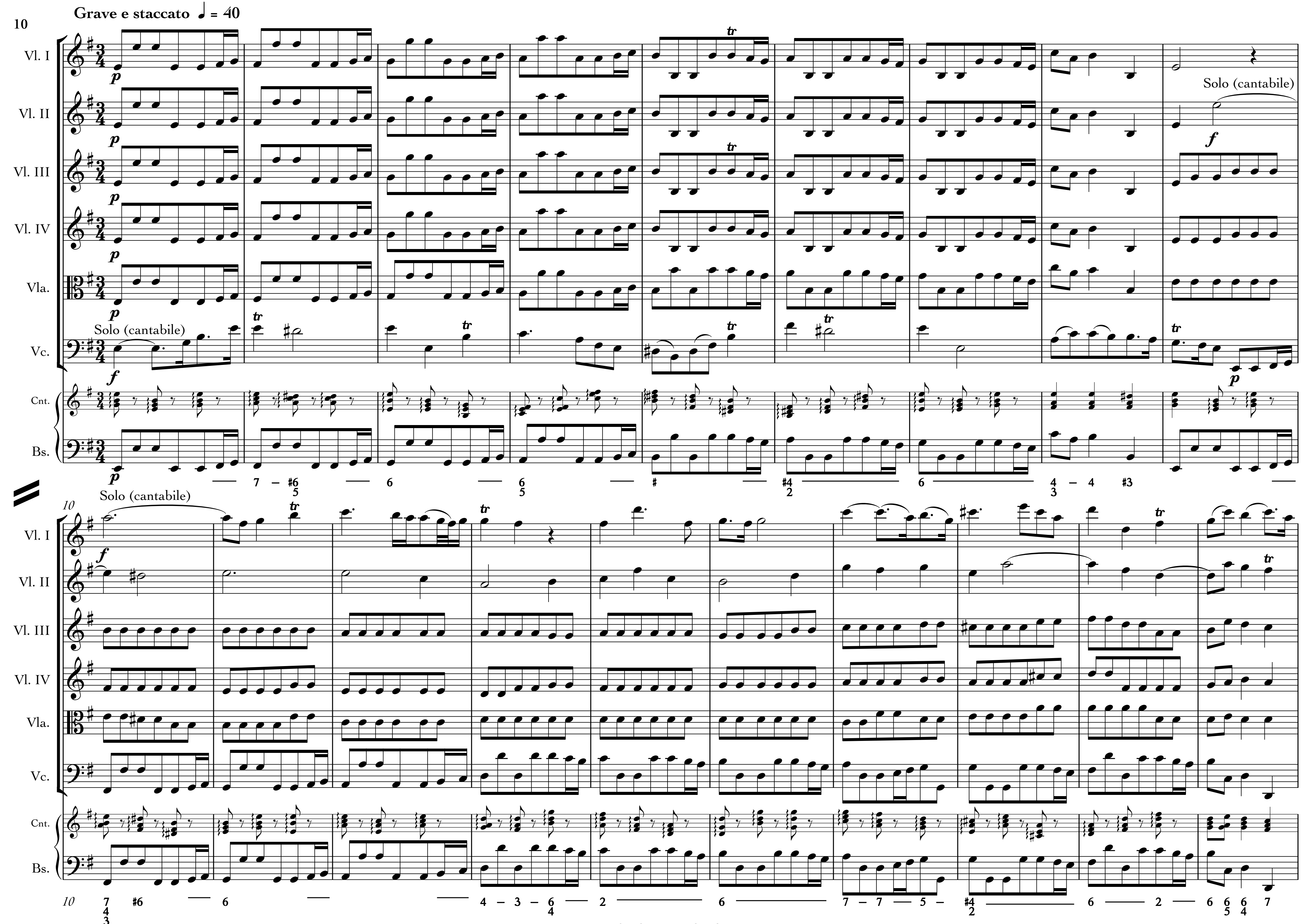
Vc.
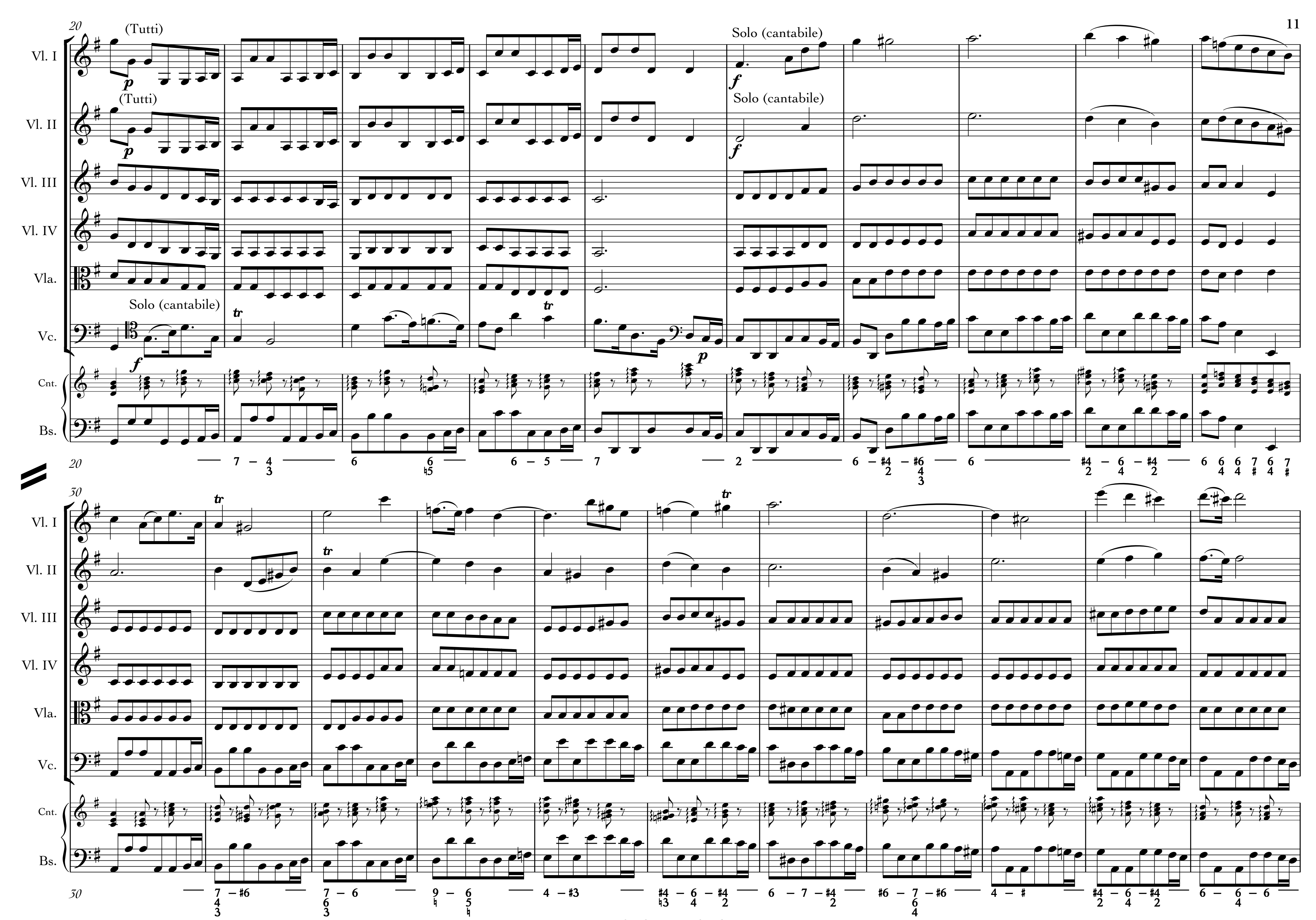
Cnt.
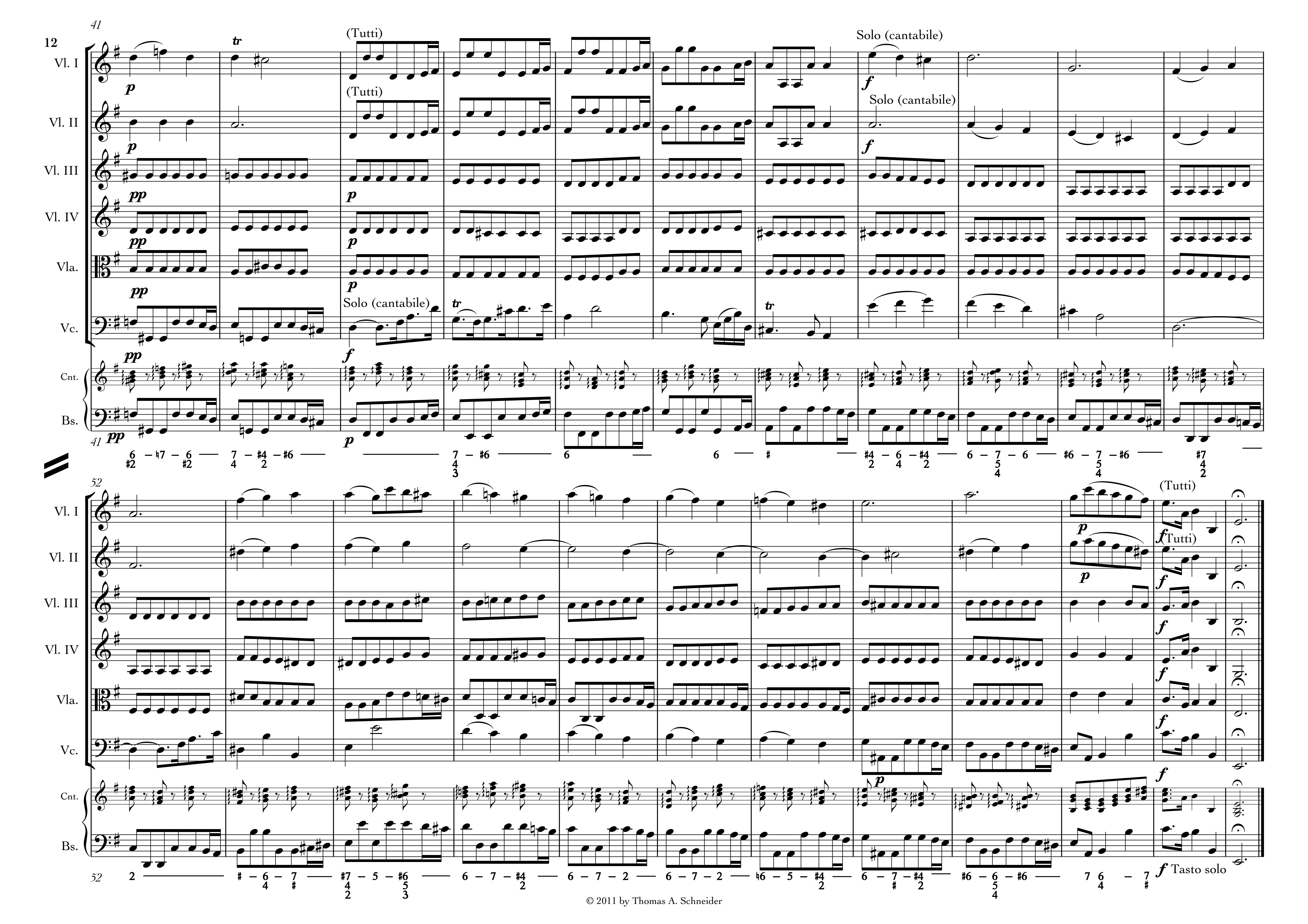
Bs.
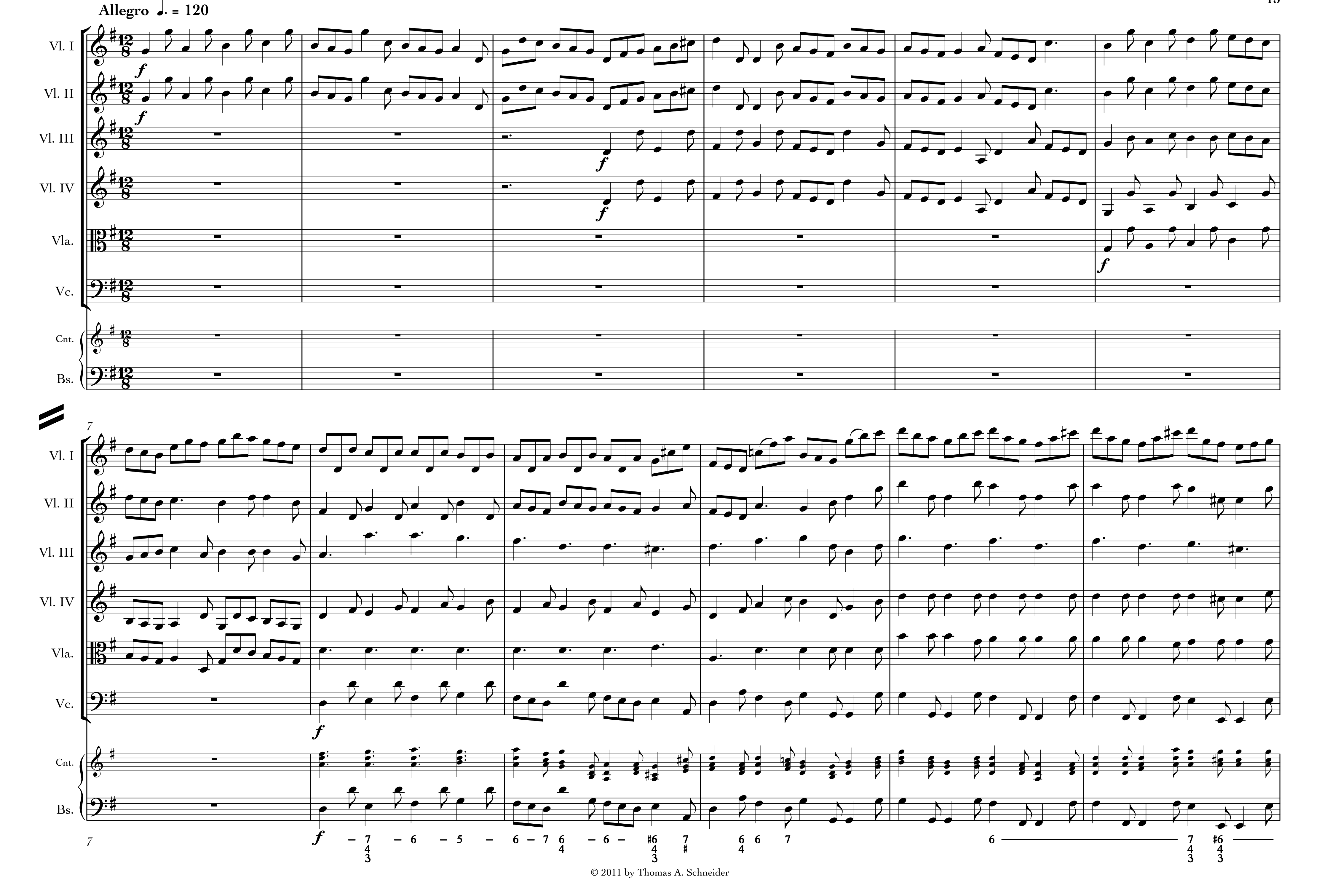
67 ♮7 – ♭7 ♯6 4 3 7 ♯ 7 5 6 – 6 6 – 6 4 2 –
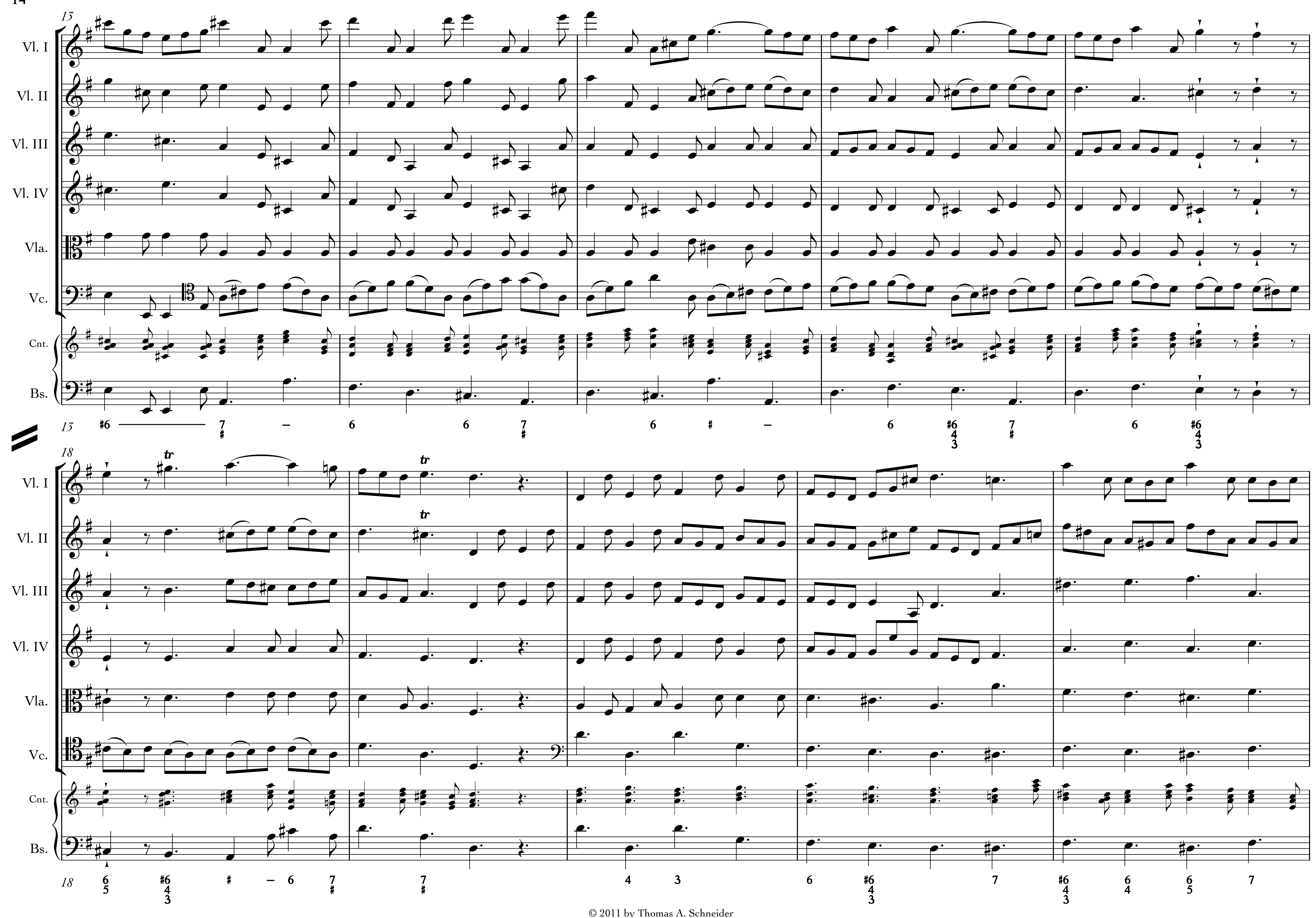

72
Vl. I
Vl. II
Vl. III
Vl. IV
Vla.
Vc.
Cnt.
Bs.
77
tr
Tasto solo


Grave e staccato ♩ = 40
Vl. I
Vl. II
Vl. III
Vl. IV
Vla.
Vc.
Cnt.
Bs.
Solo (cantabile)
Solo (cantabile)
Solo (cantabile)
10
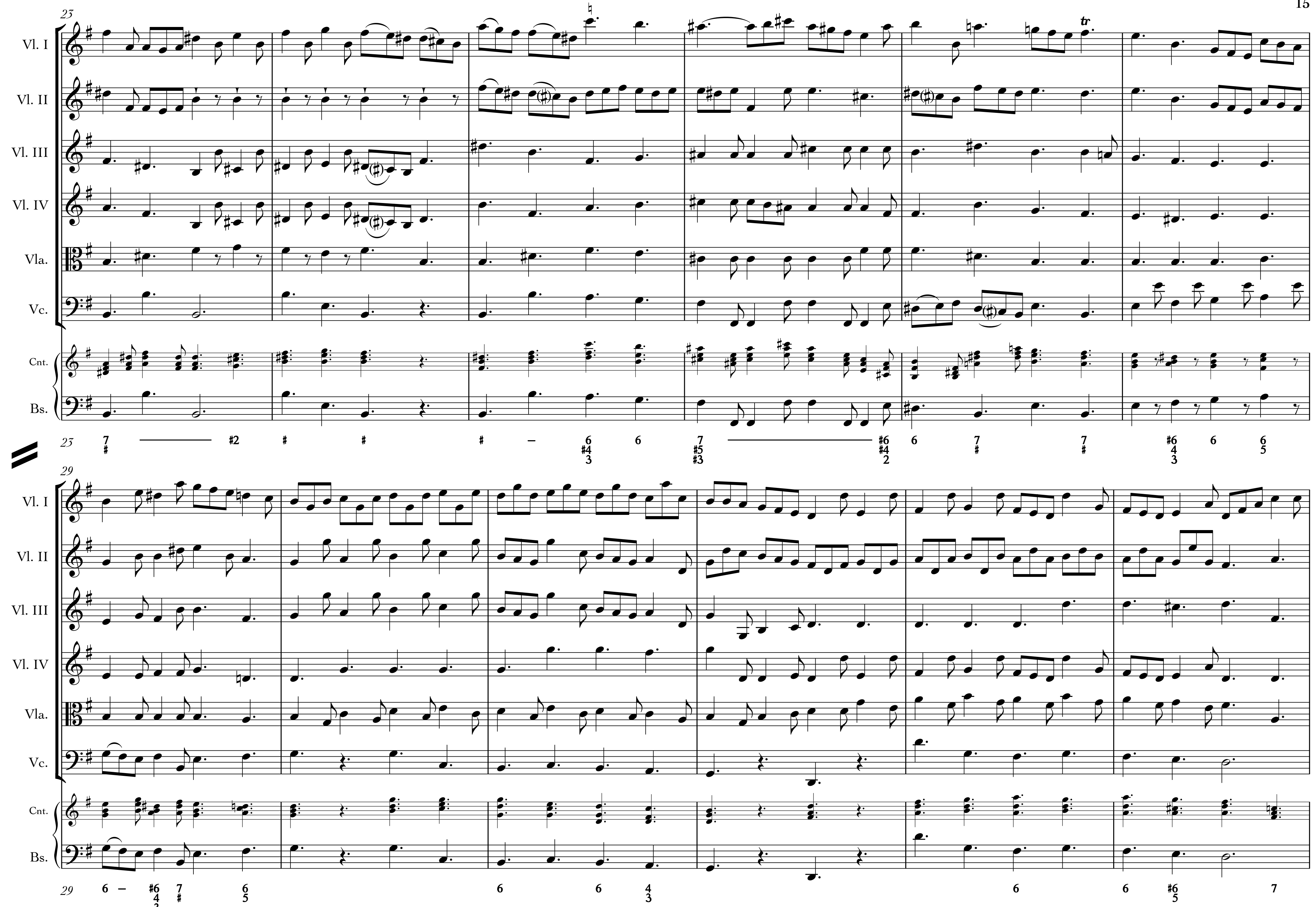

20
(Tutti)
Solo (cantabile)
Vl. I
(Tutti)
Solo (cantabile)
Vl. II
Vl. III
Vl. IV
Vla.
Solo (cantabile)
Vc.
Cnt.
Bs.
30
Vl. I
Vl. II
Vl. III
Vl. IV
Vla.
Vc.
Cnt.
Bs.
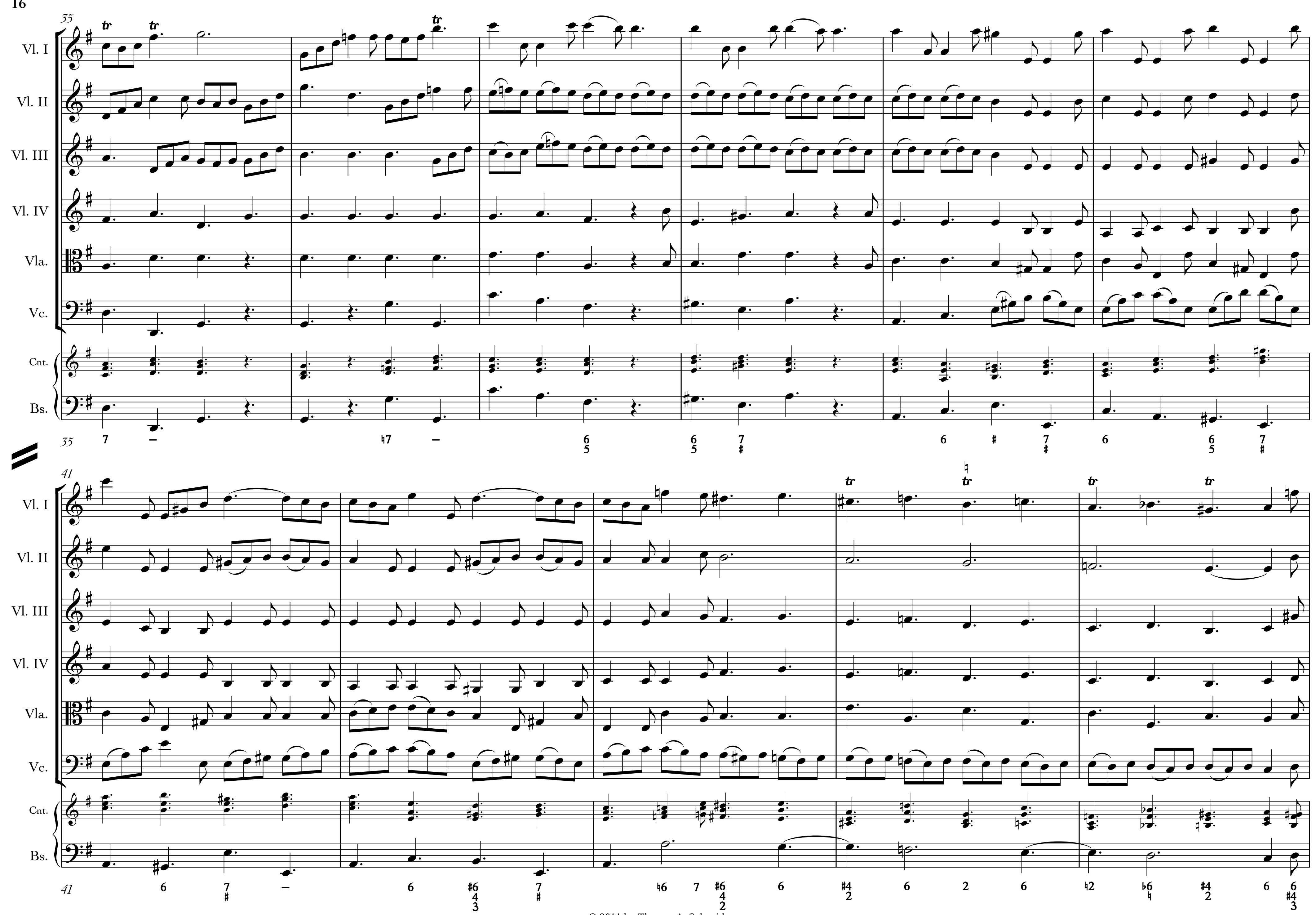

41
Vl. I
Vl. II
Vl. III
Vl. IV
Vla.
Vc.
Cnt.
Bs.
(Tutti)
Solo (cantabile)
Tasto solo
52


Allegro ♩. = 120
Vl. I
Vl. II
Vl. III
Vl. IV
Vla.
Vc.
Cnt.
Bs.
f
7
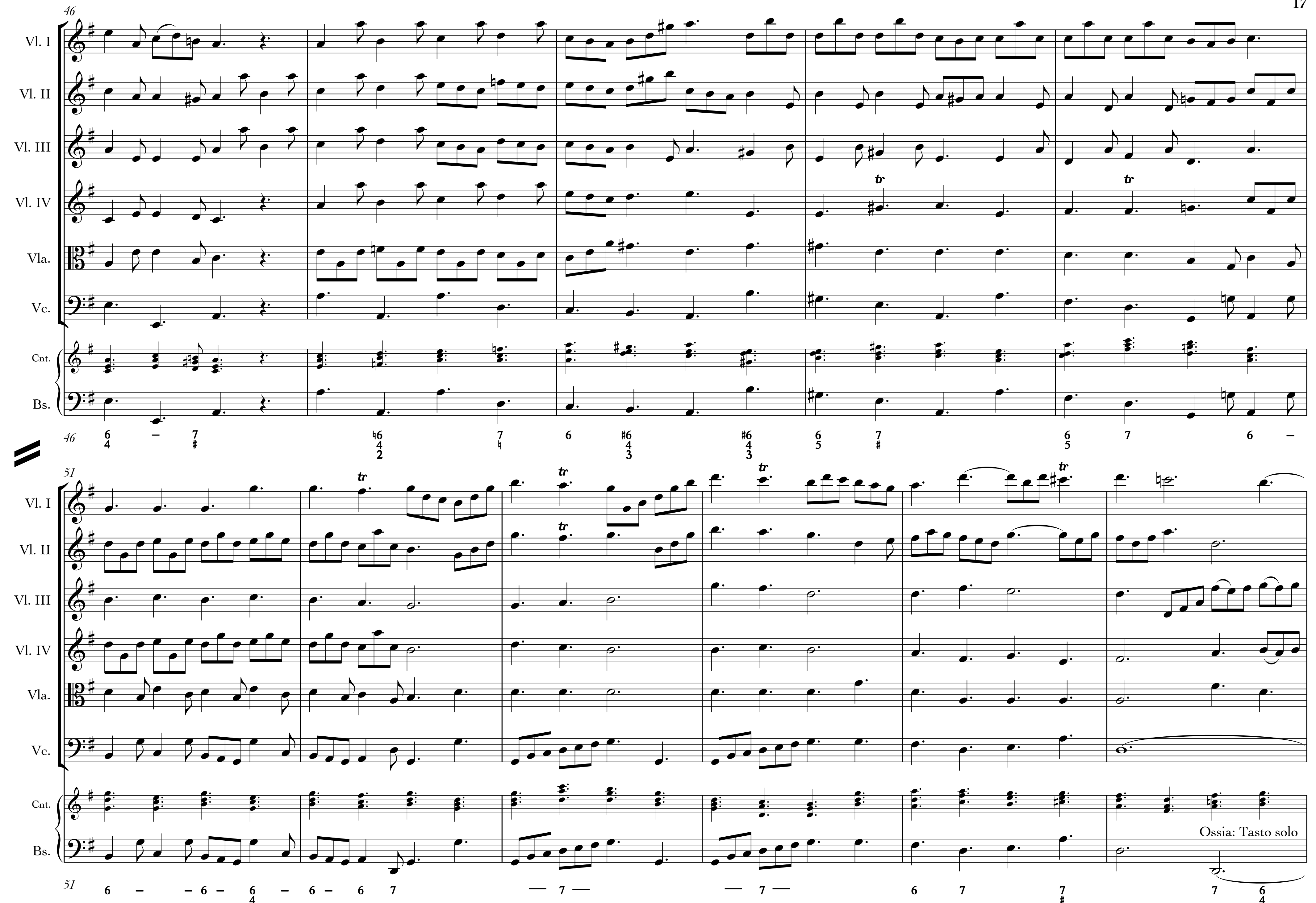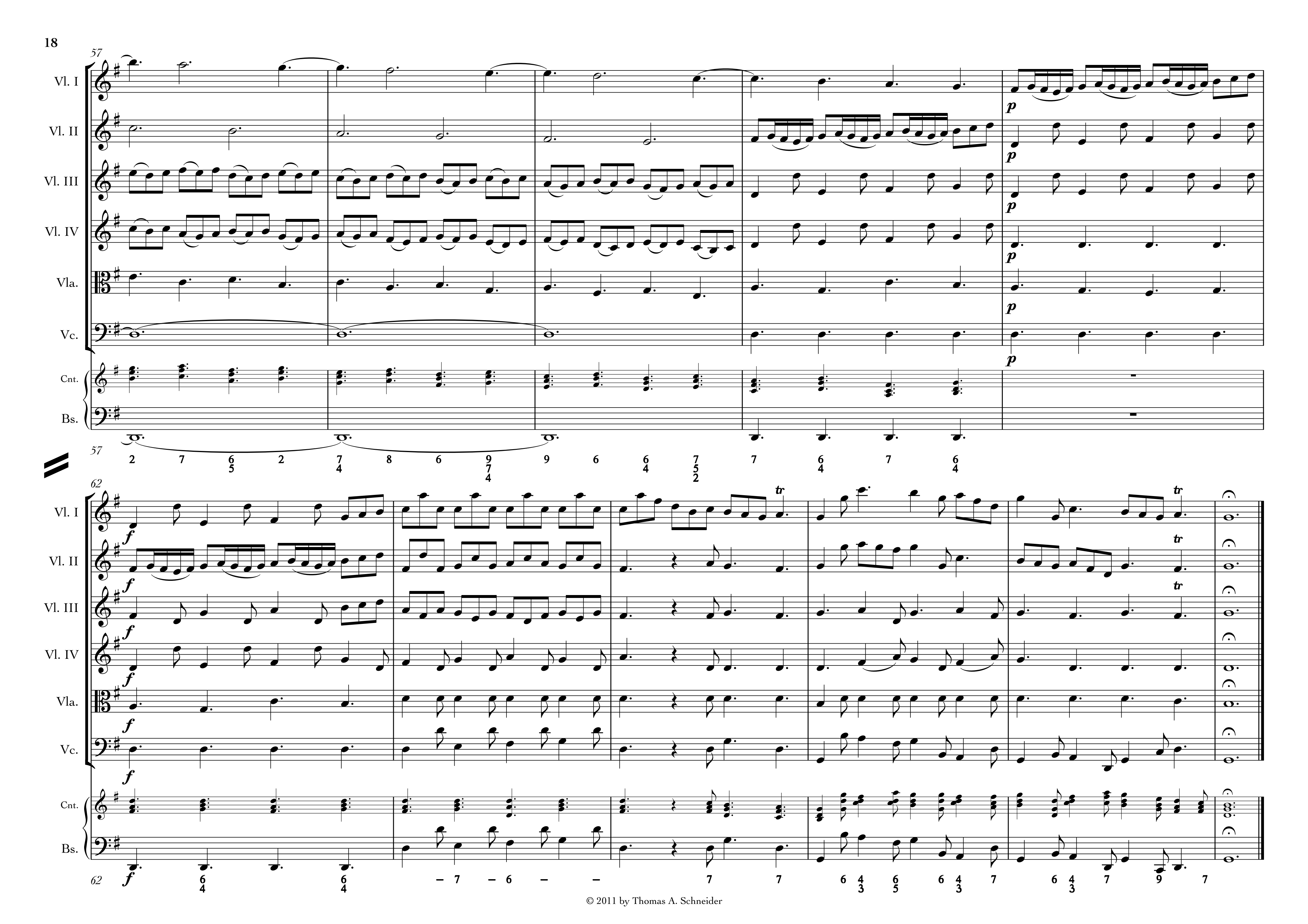


13
Vl. I
Vl. II
Vl. III
Vl. IV
Vla.
Vc.
Cnt.
Bs.
18


Vl. I
Vl. II
Vl. III
Vl. IV
Vla.
Vc.
Cnt.
Bs.



Vl. I
Vl. II
Vl. III
Vl. IV
Vla.
Vc.
Cnt.
Bs.


46
Vl. I
Vl. II
Vl. III
Vl. IV
Vla.
Vc.
Cnt.
Bs.
51
Ossia: Tasto solo


57
Vl. I
Vl. II
Vl. III
Vl. IV
Vla.
Vc.
Cnt.
Bs.
62